

Executor's notes

This CD is a contribution to instrumental music for guitar from the twentieth century up to this day and age. The title *Canción* circumscribes in a significant way the choice of the compositions of authors who have written and continue to write important works for our instrument, that have contributed to make the classical guitar famous in the world.

A standard of usability was used as the basis for selecting the songs, which are not only for an audience of musicians, but also for enthusiasts of the guitar.

Rodrigo Riera was a Venezuelan guitarist, composer and author of important works for guitar. “*Canción Caroreña*” and “*Serenata Ingenua*” are compositions with a melodious character, while “*Monotonía*” and “*Nostalgia*”, which are part of “*Four Venezuelan Pieces*”, convey the idea of the feelings stated by their titles thanks to the compositional techniques used.

Antonio Lauro, student of Raúl Borges, is another Venezuelan guitarist and composer, and is considered one of the most brilliant authors for guitar in the twentieth century. After listening to a concert, only composed of waltzes, by the famous pianist Evencio Castellanos, he got to thinking that also the guitar could have similar compositions in its repertoire. “*El Negrito*”, (dedicated to his youngest son Luis Augusto) and “*La Gatica*” (the cat, his wife’s nickname) were published in 1984 and created to be performed together.

Maximo Diego Pujol is an author who is highly esteemed in today’s guitar scene. The first part of “*Preludio Tristón*”, a song which is part of the book “*Cinco Preludios*”, is characterized by a clearly recognizable sad melody, the middle part gains more motion and velocity; the last part resumes the theme and brings you to the conclusion of the piece.

“*Canción del caminante enamorado*” is a song from the guitarist, professor and composer José Luis Merlin. From the book “*Cinco canciones de amor*” the song, in the key of A Major, starts with a clear melody that conveys the “amorous” character of the composition. The middle part modulates in the minor key, then resumes the theme and concludes in the home key.

Alfonso Montes is a very well known and esteemed author in today’s guitar scene. His compositions are performed by many musicians throughout the world. “*Preludio de Adios*” is a nostalgic song characterized by profound sonority, while “*5 Endechas*” are five melancholic songs, each one dedicated to a different person, with an unusual sonority but captivating, that very well represents the sufferance characterized in these songs.

“*Maria Donata*” is one of my own compositions in the key of D Major characterized by harmonies I created to evoke a time that has already past, but that continues to live in my memories. For you, my dear grandmother.

Zbigniew Grabowski is the author of a delightful “*Bossa Nova*” in E minor, which is very incisive with a clear impact for your listening pleasure.

“A Jasmine Rain” is a strong and captivating composition by the classical guitarist John Martin, characterized by “modern” sonority.

“La vita è bella” and “Quanto t’ho amato” are my own arrangements from the homonymous songs composed by M° Nicola Piovani, which I decided to include starting with the assumption that a guitar is a small orchestra that can be used to perform compositions of any genre.

Good listening.

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