

Fabio de Simone's Curriculum

Education

Fabio de Simone studied at the Conservatory "L. Perosi" in Campobasso, where he graduated brilliantly. 2009. He obtained his Teachers Certification in June 2009 at the conclusion of the Biennium Second Degree Specialist Teacher Training Class in Musical Instrument (A77). 2011. He completed the Biennium Second Degree Specialist in Musical Discipline, the course of studies were Interpretation and Composition with a final vote of 110/110 at the Conservatory "L. Perosi" in Campobasso.

In 2013 and 2014 he took an active part in the "National Training Course for Primary School Teachers (DM 8/11)" promoted by the MIUR, in agreement with the Faculty of Education of the Roma Tre University.

Profession

He is currently teaching music at the Istituto Comprensivo "G. Colozza" in Frosolone (IS), Italy. In addition to the classical repertoire, he plays fingerstyle guitar music, playing his own compositions and arrangements.

Recordings and Publications

18 March 2008, he was recorded while performing Mario Gangi's "Suite Italiana", while being broadcasted live in direct from Radio Vatican.

He collaborated with GuitArt, an international classical guitar magazine, where he published compositions for guitar for middle and high school students. For the Publishing House "Wicky Edizioni Musicalli (EMW)" he published the following works:

- Maria Donata (composition for solo guitar);
- "Suite II di Ludovico Roncalli tratta dai Capricci Armonici sopra la chitarra spagnola (Bergamo 1692)";
- "Varietà per chitarra classica" - 10 arrangiamenti per le scuole medie ad indirizzo musicale"; • "Silent Night (Versione per tremolo)";
- "Tre canti popolari Italiani";
- "Varietà per duo di Chitarra Classica (10 American folk songs)".

He currently collaborates with the famous Magazine Guitar Club in which he publishes scores for fingerstyle guitar.

National and European competitions

"Concorso Europeo di Esecuzione e Composizione Musicale Città di Barletta", first prize
"Concorso Nazionale Città di San Giovanni Rotondo", first prize "Concorso Nazionale Musicale Città di Ortona" second place, and many others.

Classical Guitar Specialization Courses and Lessons

"Corso di Alto Perfezionamento per Chitarra Classica", with Agostino Valente, Goran Listes and David Tanenbaum in L'Aquila, Italy. "Festival Internazionale di Chitarra Classica in Volos" Grecia and the Masterclass with concert performers Edoardo Isaac, Paulo Bellinati and Lorenzo Micheli.

Masterclass with guitarist Arturo Tallini at the Conservatory “L. Perosi” in Campobasso, Italy. Jazz guitar lessons with M° Nicola Cordisco. Flamenco guitar lessons with M° Lucio Pozzone at the Accademia Internazionale Mario Santoro in Bojano, Italy. Musical Composition with M° Maurizio Giri.

Concerts

He holds many concerts in Italy and some of them are the following: 2005 Campobasso, Italy. “Concerto in Re Maggiore” by Antonio Vivaldi with the String Orchestra from the Conservatory “L. Perosi” in Campobasso directed by M° Lorenzo Castriota. 2006 Campobasso, Italy. Concert organized by the “Associazione Musicale Darius Milhaud”. 2006 Monacilioni, Italy. Concert in the “Cappella di Santa Reparata”. 2009 Lucera, Italy. Guitar duo for A.GI.MUS. 2011 Campobasso, Italy. Manifestation in memory of the victims of the Holocaust “Giorno della Memoria” at the Prefecture.

For the Rai 1 broadcast "Linea Verde Start", conducted by Federico Quaranta and broadcast on 29 April 2023 at 12:00, he recorded the songs Maria Donata (composition by Fabio de Simone) and Te voglio bene assaje (arrangement by Fabio de Simone).

During his classical concerts he plays a guitar made by the Spanish guitar maker Arturo Sanzano.